

TECH RIDER + STAGE PLOT + HOSPITALITY

Thanks for booking Gaudi's live show. Below you find a list of technical requirements, if you have any questions or difficulties for providing the following equipment please do not hesitate to contact Itay Berger of Feel Life Music Agency, via email info@feellifemusic.com or via phone +34 647116478, he will be happy to help and surely work out a solution.

Gaudi live solo performance consists of Gaudi and his music instruments / studio equipment, performing his live formula of original dub / electronica / psychedelic sound, with skilled live playing using the theremin, moog analogue synthesizers, vocoder, tape echoes, percussion, multi-effects, stylophone and dub sirens, mixing his live dub vocals through his 16 channel analogue mixer.

All the equipment, instrumentation, cables and adaptors are provided by Gaudi, his instrumentation consists of:

- 1x Theremin
- 1x Moog synthesiser
- 1x Vocoder / Synthesiser
- 1x Korg analogue synthesiser
- 1x Microphone
- 1x Stylophone
- 1x Megaphone
- 3x Effect boxes (Delay, Echo, Reverb)
- 1x Analogue dub siren
- 1x 16 Channel mixing console.

Promoter agrees to provide:

- 2 x CDJ2000NXS2.
- 1 x Pioneer mixer DJM-900NXS2 (or similar, it has to be 4 channels).
- 1x Stage Riser (approx 90cm high, 300cm long, 100cm deep) or, a sturdy / wobble-free table of the same measure, to fit the instruments and both CDJs and DJ mixer.
- There must be plentiful lighting around the CDJ's and suitable table.
- 1x Black drop cloth to fully cover the front and sides of the Stage Riser / Table provided.
- 1x Monitor with Booth Volume Control. (see Stage Plot).
- 2x Surge-protector power strip with a minimum of four (4) slots.
- 4x Lightwave Lasers, or similar, to add aesthetically pleasing visual production value.

All Gaudi's instruments are plugged into his 16ch mixer, connected to one of the four channels of the DJ mixer provided.

Set up and line-check takes about 45 minutes, ideal is if Gaudi could be fully set up at least 2 hours prior to his stage time.

Sound and Light:

We rely on a well-sized PA system provided for the concert room/dancehall with sufficient power to supply a clean sound and a feedback proof monitor system + one spot-light oriented on Gaudi and his equipment, with moving coloured lights preferably.

Staff:

A qualified sound engineer is needed, stage technician and light technician as for this event Gaudi is not traveling with his own regular engineer so the show depend heavily on the staff on-site.

Hospitality:

The promoter will allow 1 dressing room with exclusive access for the Artist and his crew, this must be clean, secure and locked, with direct access to the stage via an enlightened and covered pathway, securing the Artist not to be walking across the audience to access the stage.

Wifi connection, glasses, cups, plates and cutlery are also required. Drinks & Assortment:

- Natural and sparkling mineral water, 2 cans of Red Bull energy drink, 2 cans of Coca Cola, fresh fruit juice, 1 bottle of tequila gold, 1 bottle of red wine.
- Wholewheat bread, assorted cheese and appetisers, fresh fruits and chocolate, coffee and sugar in sufficiency during the day.
- 2 towels (1 for the stage and 1 for the dressing room)



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